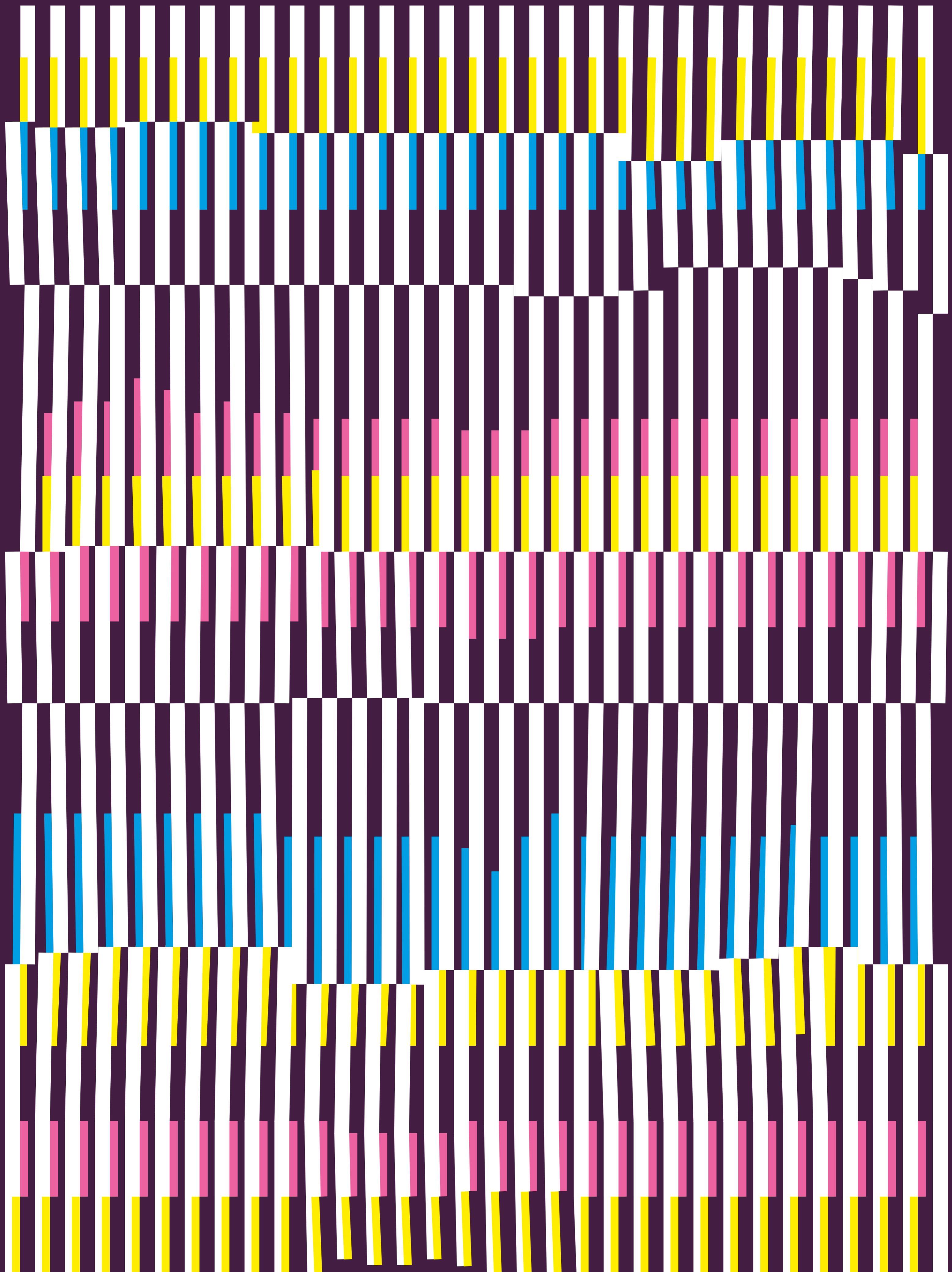


ARCHIVE TROUBLE

Film Studies Symposium

6–7 June, 2024



Program

June 6, 2024

10:00–13:00 PhD Workshop

Das bewaffnete Auge (1984)
Mit VALIE EXPORTs Archiv arbeiten
Ulrike Hanstein, Linz

from 14:00 Welcome Coffee

14:45 Introduction

15:00–16:00 Panel I: Access and Disruption
Chair: Volker Pantenburg

Televised Film Culture: Archives,
Access, Adaptations
– Theodor Frisorger, Cologne

Glitches and Noise in the Archive
– Pascal Maslon, Zurich

16:00–16:30 Break

16:30–17:30: Panel II: Unsettling Collections
Chair: Linda Waack

Beyond the Recording Gaze -
»Listening to Images« in Archives of
Nazi Persecution
– Katharina Menschick, Bochum

The Psychiatric Film Archive between
monstration and invisibilisation
– Élodie Murtas, Lausanne

17:30–18:00 Break

18:00–19:00 Panel III: Discomforting Archival Work
Chair: Babylonia Constantinides

Tracing Feminist Film Work in the
Cinémathèque suisse
– Caroline Schöbi, Zurich
– Seraina Winzeler, Zurich
– Linda Waack, Zurich

June 7, 2024

9:30–10:00 Welcome Coffee

10:00–12:00 Panel IV: (De-)Colonial
Chair: Fabienne Liptay

Archival Troubles in Postcolonial
Entanglements: The Digital Curation
of Colonial Film
– Sonia Campanini, Frankfurt/Main

Media Encounters, Cultural Confrontations
– Merv Espina, Las Piñas

Encountering the Paranational Film
Archive between Lebanon and Germany
– Philip Widmann, Berlin/Zurich

Lunch Break

14:00–16:00 Panel V: Cataloging and Curating
Chair: Isabel Krek

Camera Collections as Archives?
– Julius Lange, Lucerne

From Archival Silences to Known
Unknowns
Visualizing Ambiguity in Filmographic
Data on Women Film Pioneers
– Pauline Junginger, Marburg

Matière hétérogène, missions plurielles
Synergies et tensions dans le traitement
du fonds Ansorge
– Anne Chauvie/Achilleas Papakonstantis,
Lausanne

16:00–16:30 Closing

Evening Program at Kino Xenix

20:00 *Julie from Ohio*, CH 1978
dir.: Isa Hesse-Rabinovitch
Wild Boy, CH 1995
dir.: Josy Meier und Stefan Jung

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